

Art and Design Long Term Plan Lower KS2

| LKS2                                 | Autumn  | Spring   | Summer  |
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| <p><b>Year 3 Artist LS Lowry</b></p> | <p><b>Portraying Relationships (Plan Bee)</b><br/>           Sketching, digital art, painting<br/> <b>PORTRAIT</b></p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations</li> <li>use sketchbooks to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing with a range of materials</li> <li>to improve their mastery of art and design techniques, including painting with a range of materials. Using paint for colour washing and developing their use of different brush strokes.</li> </ul> | <p><b>Roman Vases</b><br/>           Using different techniques to produce a vase - coil pots and pinch pots<br/> <b>SCULPTURE</b></p> <ul style="list-style-type: none"> <li>create sketch books to record their observations</li> <li>to improve their mastery of art and design techniques, including drawing with a range of materials</li> <li>to improve their mastery of art and design techniques, including sculpture with a range of materials</li> <li>to understand how to use different techniques to make a pot/vase such as pinch or coil and to know the advantages and disadvantages to the different techniques when making a pot.</li> <li>to learn about great pottery designers in history including vases from Roman times.</li> </ul> | <p><b>LS Lowry (Plan Bee)</b><br/>           Painting - tone, tints and shade, mixing primary colours to make secondary<br/> <b>LANDSCAPE</b></p> <ul style="list-style-type: none"> <li>Answer retrieval questions around a piece of artwork as well as pointing out similarities and differences between paintings</li> <li>to improve their mastery of art and design techniques, including painting with a range of materials</li> <li>use sketchbooks to review and revisit ideas</li> <li>to select and evaluate appropriate painting tools</li> <li>children should be able to name and use three primary colours alongside white and black</li> <li>children can describe what a tone, tint and shade are</li> <li>children can mix paints to match a chosen colour</li> <li>identify the foreground, mid-ground and background in pieces of art and create their own pieces with these included</li> <li>To apply the style of an artist to their own artwork</li> <li>To evaluate their own work</li> </ul> |

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| <p><b>Year 4<br/>Artist<br/>Van Gogh</b></p> | <p><b>Cave Art (Own Unit)</b><br/><b>Painting and drawing</b><br/><b>LANDSCAPE</b></p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations</li> <li>to improve their mastery of art and design techniques, including drawing with a range of different pencils-cross hatching, shading and creating textures</li> <li>to improve their mastery of art and design techniques, including painting with a range of materials, focus on tint, tone and shade</li> </ul> | <p><b>Van Gough (Plan Bee)</b><br/><b>Sketching and painting</b><br/><b>PORTRAIT AND STILL LIFE</b></p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations</li> <li>use sketchbooks to review and revisit ideas, developing their sketching techniques</li> <li>to improve their mastery of art and design techniques, including painting with a range of materials, acrylic paint, oil paint to recreate their own impressionist art.</li> <li>to learn about great artists in history</li> </ul> | <p><b>Can we Change Places (Plan Bee)</b><br/><b>Sculptures from recycled materials</b><br/><b>SCULPTURE</b></p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations</li> <li>use sketchbooks to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing with a range of materials</li> <li>to improve their mastery of art and design techniques, including sculpture with a range of materials</li> <li>Evaluate sculptures and explain their thoughts around them</li> <li>Recognise environmental influences and how art can be used to improve an area</li> <li>Collect a variety of visual information and use these to influence their designs</li> <li>Use a variety of recycled materials, papier mâché or Modroc to create a sculpture,</li> <li>Evaluate their sculpture, offering suggestions for positives and further improvements</li> </ul> |
| <p><b>End of KS2 Knowledge</b></p>           | <p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>to create sketch books to record their observations and use them to review and revisit ideas</li> <li>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li> <li>about great artists, architects and designers in history.</li> </ul>   |  |   |